Frank Leslie's Popular Monthly

10 Cents; $1.00 a Year

Volume LI.

November, 1900—April, 1901

NEW YORK:
Frank Leslie Publishing House
141-147 Fifth Avenue

81612

Copyright, 1900-1901, by
FRANK LESLIE PUBLISHING HOUSE.
All Rights Reserved.

X
Per
gA512
P
V.51
1900/01

INDEX

TO

FRANK LESLIE'S POPULAR MONTHLY

VOLUME LI.

November, 1900—April, 1901

COPYRIGHT, 1900-1901, BY FRANK LESLIE PUBLISHING HOUSE. ALL RIGHTS RESERVED.

PAGE

American Artist Abroad, An.....*Dr. Leslie D. Ward*..... 409
Lavishly illustrated from photographs.
Barber-Surgeon of Sabugal, The. A story...*A. T. Quiller-Couch*..... 482
Illustrated by H. M. Eaton.
Bettina's Easter Stock. A story.....*Marion Hill*..... 594
Illustrated by Margaret Fernie.
Bird Haunts of Norway.....*R. W. Shufeldt*..... 478
Illustrated from photographs taken by Professor Collet, of the University of Christiania.
Black Prince and the Little Captain, The.
A Christmas story.....*Sarah Winter Kellogg*..... 107
Illustrated by W. R. Leigh.
By the Pagodas of China.....*Robert E. Speer*..... 76
Lavishly illustrated from photographs.
Careful Calculation, A.....*Samuel A. Nelson*..... 495
A Wall Street story, illustrated by Charles Grunwald.
Case of Private Sam Weeks, The. A story...*W. R. Lighton*..... 156
Illustrated by H. M. Eaton.
Collector's Voyages, The. A story.....*Arthur Colton*..... 16
Illustrated by H. M. Eaton.
Curb Market's Greatest Swindle, The.
A story dealing with facts.....*S. A. Nelson*..... 167
Illustrated by Charles Grunwald.
Election Day.....*Louis Jay Lang*..... 3
Illustrated with drawings by A. J. Cahill, W. Granville Smith and H. M. Eaton.
Electricity, the Science of the Nineteenth Century.
Earl W. Mayo..... 315
Illustrated from photographs.
Explorer, An. A story.....*M. L. Thompson*..... 503
Illustrated by C. S. Borden.
Farther North Than Nansen.....*Montenero*..... 444
An authoritative account of the expedition of the Duke of Abruzzi, illustrated from photographs and sketches, together with a map of the voyage.
Fatal Pass, The. A true story.....*Benjamin H. Ridgely*..... 264
Fighting Editor, The.....*Grant Richardson*..... 381
Illustrated by Charles Grunwald.
Fishermen of the Lakes.....*W. D. Hulbert*..... 344
Illustrated from photographs taken to accompany the article.
Food Killers, The.....*Arthur Henry*..... 117
Illustrated with photographs of living fish, etc.

PAGE

Gransir's Charge. A story of Burgoyne's March.
Nancy Hazlipp..... 324
Illustrated by Walter Russell.
Hazard of Hearts, A. (Chapters VIII.—XIII.)
Alix John.....64, 181, 291, 395
Illustrated by George Bonawitz.
How Nibsey Won the Day. A story.....*Jessie Wade Manning*..... 177
Illustrated by S. H. Persick.
Hunting the Cave-Bird of Trinidad.....*Wm. T. Hornaday*..... 47
Illustrated from photographs and from a rough sketch furnished by the author.
Immigrants, The.....*Burton J. Hendrick*..... 94
Illustrated from photographs taken to accompany this article and by drawings by Margaret F. Eaton.
Jerusalem in 1900.....*Cleveland Moffett*..... 196
Lavishly illustrated from photographs taken by the author especially for this article.
Lake Front War, The.....*J. D. Sherman and Samuel S. Sherman* 570
Illustrated from photographs.
Last of the Rearguard, The.....*William B. MacHarg*..... 610
Illustrated by H. M. Eaton.
Life Saving on the Great Lakes.....*William D. Hulbert*..... 145
Copiously illustrated from photographs by Stafford & Sons, taken especially for this article.
Long Live the King!.....*Curtis Brown*..... 523
Illustrated from photographs and by drawings by our special artist, C. F. Underwood.

MARGINALIA.

"Whose Land?" *Hudson Maxim;* "To Arms!" *Edna Kingsley Wallace*..... 415
Illustrated stories by *Henry K. Sienkiewicz, E. S. Chamberlayne, Ellis Parker Butler;* "A Suggestion in the Show Line," *Hayden Carruth;* "Personalities;" "Wise and Otherwise," *D. M. Smith;* "The Heavy Sister;" Verses by *Frank L. Stanton;* "Modern Fables," *Austin Bierbauer*..... 511
Illustrated stories: "Whist with Kitty," *Sewell Ford;* "The Man who Traded Legs," *Will S. Gidley;* "A Diplomatic Affair," *Ina Brevoort Roberts;* "By Telephone to Mars" (verse) by *Max Zim;* "The Sage of Wall Street;" "A Woman Multi-Millionaire;" "Charles R. Flint" (illustrated from photographs)..... 615
Maggy's Choice. A story.....*E. S. Chamberlayne*..... 51
Illustrated with drawings by A. M. Lewis.
Man of Wrath, The. A story.....*S. R. Crockett*..... 127
Illustrated by H. M. Eaton.
Man in the Chest, The. A Story of Yorktown.
Sewell Ford..... 453
Illustrated by Walter Russell.
Martena's Cu'yus Ways.....*M. McCulloch-Williams*..... 361
Illustrated by Charles Grunwald.
Matthew Stanley Quay: A History.....*Alan Cuningham*..... 459
Illustrated from photographs, portraits and sketches.
McNeill's Parole. A story.....*A. T. Quiller-Couch*..... 582
Illustrated by H. M. Eaton.
Mis' Hepsy's China. A Christmas story.....*Nina Picton*..... 189
Illustrated by Charles Grunwald.
Miss Stitt's Waitin'. A story.....*Edwin L. Sabin*..... 270
Illustrated by H. M. Eaton and S. H. Persick.
Musidora Sonnet, The. A story.....*Arthur Colton*..... 561
Illustrated by Will Grefe.
Mutiny on the "Somers," The.....*John R. Spears*..... 371
Illustrated by Walter Russell.
National Convention of Cuba, The.....*William A. Varty and Louis Davidson* 243
On Strike!.....*Earl W. Mayo*..... 26
Copiously illustrated with photographs of phases of the great coal strike, taken expressly for Leslie's Magazine.

PAGE

Passing of Peg-Leg, The. A story.....*Andy Adams*..... 304
Illustrated by H. C. Edwards.

POETRY.

Accolade.....*Stephen Power Otis*..... 502
Autumn Song.....*Samuel Minturn Peck*..... 1
Awakening, The.....*Ethel M. Kelley*..... 209
Christmas Bells.....*Martha McCulloch-Williams*..... 105
Chris'mus Gif'! A poem.....*Frank L. Stanton*..... 134
Illustrated by Margaret E. Clark.
February.....*E. C. Tompkins*..... 313
Hail and Farewell.....*Charles H. Allen*..... 222
Illustrated by Hugh and Margaret Eaton.
Newsboy, The.....*Madeline S. Bridges*..... 60
With full-page decorative drawing by H. M. Eaton.
Song for March, A.....*Frank Farrington*..... 417
Illustrated from pyrogravures by Margaret Fernie.
Song-Maker, The.....*Frances Bannerman*..... 332
Illustrated by Hugh M. Eaton.
Soldier's Dream, A.....*Harriet R. Goff*..... 276
Squire, The.....*Percy Louis Shaw*..... 92
Summoner, The.....*Clinton Scollard*..... 521

PORTRAITS.

Abruzzi, Duke of.....445, 451
Albert Edward..... 524
Alexandra, Queen..... 525
Annesley, Lady..... 605
Bernhardt, Mme. Sarah..... 517
Berriel, Leopoldi..... 247
Cagni, Captain..... 447
Castro, José Fernandez..... 246
Charles Frederick, Crown Prince of Germany..... 516
Children of the Duke of Cornwall and York..... 531
Delgado, Martin Morna..... 246
Dillingham, Senator William Paul..... 519
Dolliver, Senator Jonathan Prentiss..... 519
Durham, Israel W..... 465
Elkins, John P..... 464
Flint, Charles R..... 624
Gener, Miguel..... 247
Gomez, Gen. Maximo.....249, 251
Green, Mrs. Hetty..... 623
Hummel, E. A..... 609
Knight, Ridgeway..... 409
Llorento, Pedro Gonzales..... 246
Long, Secretary..... 518
Lord Mayor of London, The..... 528
Manduley, Rafael..... 247
Marconi, William..... 519
Morlot, José Lacret..... 246
Niles, William H..... 574
Platt, Senator T. C..... 518
Quay, Matthew Stanley..... 461
Quesado, Gonzalo de..... 247
Rioton, Mlle..... 517
Roberts, Lord..... 518
Rubens, Hon. Horatio S..... 250
Rustin, Henry..... 321
Sage, Russell..... 621
Sever, George F..... 321
Smith, Jefferson Randolph ("Soapy")..... 213
Streeter, George Wellington..... 570
Streeter, Maria..... 571
Wingate, Sir Francis..... 517
Wood, Gen. Leonard..... 243

PAGE

Pride of Birth.....*Duncan Rose*..... 391
With a diagram drawn by Frank Adams.

Reign of "Soapy" Smith, The.....*Harry L. Suydam*..... 211
Illustrated from photographs, and by a drawing by H. M. Eaton.

Road to Frontenac, The (Chapters I., IV.)...*Samuel Merwin*..... ...431, 535
Illustrated by E. Blumenschein and H. M. Eaton.

Salvation of Tobias Miller, The.....*William R. Lighton*..... 354
Illustrated by H. M. Eaton.

Sand-Hogs of Caisson Sinking, The.....*Cromwell Childe*..... 334
Illustrated from photographs taken to accompany the article.

Scientific Child Study.....*Edward Marshall*..... 419
Copiously illustrated from special photographs, sketches and diagrams.

Scout, The. A story..... .....*E. Hough*..... 136
Illustrated by E. W. Deming.

Sending Pictures by Telegraph.....*Chauncey M'Govern*..... 602
Illustrated from photographs and Telediagraph portraits.

Shooting Oil Wells.....*George E. Mayo*..... 551
Illustrated from photographs and sketches by F. Adams.

Smuggler, The. A story.....*E. Hough*..... 235
Illustrated by H. M. Eaton.

Tatters. A story.....*Walter L. Hawley*..... 61

Trading in Locomotives.....*Theodore Waters*..... 277
Illustrated from photographs taken expressly for this article.

Twenty Years of Empire Building in Africa..*Burton J. Hendrick*..... 172
Accompanied by three maps.

Unexpected Result, An. A story of the Stock Exchange.
S. A. Nelson..... 258

When Twilight Falls on the Stump Lots. A story.
Charles G. D. Roberts..... 545
Illustrated by Clare Angell.

Woman-Beater, The. A story.....*Israel Zangwill*..... 223
Illustrated by Dudley Hardy.

Wrecking Train, The.....*Percival Ridsdale*..... 468
Illustrated from photographs.

XUM

XUM

AUTUMN SONG.

LET Autumn come with wild carouse,
And scourge the woods, and bare the boughs
Once gay with summer glees;
Let shattered blossoms fall to earth,
And know no more the gentle mirth
Of happy birds and bees;
Why—why should care your lover,
Whose love hath made him wise?
He feels the thrill of Maytime still,
Its dewlight in your eyes.

Let crafty Winter hide from sight
The murdered leaves in cerements white,
And hush the valley's moan;
Let Summer's phantom stray the field
And never find a trace concealed
Where beauty's feet have flown;
From me there is no wailing,
No word of sorrow slips.
A fairer bloom no frost can doom
Is mine upon your lips.

Samuel Minturn Peck.

LOOKING DOWN INTO THE DETENTION PEN.

DRAWN BY H. M. EATON.

Illustrating "The Immigrants," by Burton J. Hendrick. *See page 94.*